



Volume 1  
Issue #2

# ART TREK 2012

## At-a-Glance

### 1) Day Trekking:

- July; working with a cool color theme
- August; working with a warm color theme
- September; explore decorative lettering

### 2) Night Trekking:

- Embracing painting disciplines
- Working with metals
- Creating unique garden art

### 3) Navigating our Journey:

- Encouraging your view

Regular Meetings take place the first Wednesday of the month at the Art Gallery @1:30pm.

**Vulcan Art Gallery**  
Box-513  
105-2<sup>nd</sup> Ave. S.  
Vulcan Alberta  
T0L 2B0

### Yearly Fees

\$25.00 plus a \$5.00 a month display fee plus, volunteer two shifts in the gallery.  
Drop-in daily fee: \$5.00

EVERYONE WELCOME

## 1) Day Trekking: Drop-in Monday's - 10:00 to 4:00

Bring your lunch and coffee mug.

Themes for the following months are:

### JULY

*Together we will make a FAT BOOK over the summer*

### COOL COLOR THEME!

\*make 12-4"x4" decorated pages using a cool color scheme.

Include a reference to a poem or quote and sign your work.

Hand into the Vulcan gallery the end of July.

\*stay connected and in touch for planned garden visits

### AUGUST

### WARM COLOR THEME!

\*make 12-4"x4" decorated pages using a warm color scheme.

Include a reference to a poem or quote and sign your work.

Hand into the Vulcan gallery the end of August.

\*stay connected and in touch for planned garden visits

### SEPTEMBER

Finish our Summer Joint Project, "Personalize your FAT BOOK title page"

*It's back to school:* We will explore the art of *Decorative Lettering*

At the end of September Friday, 28<sup>th</sup> & Saturday 29<sup>th</sup> we will host activities to promote "Art Days in Alberta".

Watch for further advertisement.

We see.....We do.....We learn.....We grow

## 2) Day Trekking: – A busy Spring...April, May and June

### *April - Embracing painting disciplines*

In April, we painted with Dorothy; everyone brought their own supplies whether they were working with watercolours or acrylics. It was informal painting sessions with some guidance such as; clear & cover work space with a white sheet when starting a picture; (a clear work sheet can free your mind). We worked on a simple sketch, then used a color block technique to define color space and flow, always keeping in mind our light source to maximize color values that work together. We worked on Yupo paper, watercolour paper, and canvas, wood and of course our journals. We used our basic understanding of favourite mediums, and incorporated zentangle and collage to create a mixed medium effect. Our Punk Steam Trunks reflect this combination of texturing.

### *May - Working with metals*

In May, we worked with metals of all sorts.

1. First we attempted embossing metal using our Cuttlebug press. Using coloured metal pieces we embossed, de-embossed and etched a simple design. Larger puffed-out areas were filled with beeswax to prevent collapse. The piece was sanded to highlight the design which left color in the low areas. Some finished products were glued to Punk Steam Trunk, glued to mat board for framing and attached to card stock for book marks...we even covered some bird house roofs.
2. Second metal project included working with wire; 16 gauge wire was used to form a multitude of daisy shaped flowers. A continuous series of flowers was formed, and then wired together with fine wire that was wrapped around a beach ball. We continued to form flowers that completely enclosed the beach ball...we wired cross-overs with fine wire and attached glass beads to capture light. The beach ball was deflated and removed; additional glass beads were wired to provide more structural stability. Our open mesh balls can be hung on tree branches with an "S" hook. They wave in the breeze and capture light rays.
3. We continued to work with wire- bending coat hangers into the form of lotus petals. These petals were wrapped with additional fine wire creating a semi-filled in petal or leave. The whole abstract flower was sprayed black and tucked into the crevasses of a large piece of drift wood in a dry creek ditch.

### *June - Creating unique garden art*

1. In June, we spruced up our gardens with some recycled garden art, and added some color. We recycled our old broomsticks and created unique garden stakes. They were painted with flowers, carved with drummal drills, zentangled with "Faber Castell "pitt artist pens then embellished with ribbons, feathers and metal flowers. Some were too pretty to leave outside without using a coat of "Wellbond glue" to water proof our keepsakes.
2. We painted on table tiles, using transparent acrylic paints which created a great depth perception, then sealed with "Wellbond glue". Our new found wonder product.
3. We finished off the month stacking glass wine glasses, bowls and plates to form a pyramid, mushrooms, and/or flowers to catch light in our gardens. Again we painted with transparent acrylic and sealed with Wellbond glue.

## 3) Navigating our Journey:

If we believe that purposeful direction is essential; then we definitely want to encourage all members to provide feedback regarding the activities of the society and the Art Gallery/Studio even if you cannot attend meetings.

*We have received a grant to promote and acknowledge "Art Days" in Alberta. This activity will take many hands & bodies to help engage our community and particularly our youth.*

**CAN YOU HELP?**

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