



Volume 1

Issue #3

At-a-Glance

- 1) **Day Trekking:**
 - **October-** Exploring weaving with a variety of materials
 - **November-** Containers/vessels from start to finish
 - **December-** Sharing ideas for filling containers
- 2) **Night Trekking:**
 - Working with cool & warm colors
 - Many hands make lighter work
 - Adding an artistic flare to tables & chairs
- 3) **Navigating our Journey:**
 - Know that leadership is shared.

Regular Meetings take place the first Wednesday of the month at the Art Gallery @1:30pm.

Vulcan Art Gallery
Box 513
105-2nd Ave. S.
Vulcan Alberta
T0L 2B0

Yearly Fees

\$25.00 plus a \$5.00 a month display fee plus, volunteer two shifts in the gallery.
Drop-in daily fee: \$5.00

ART TREK 2012

1) Day Trekking: Drop-in Monday's - 10:00 to 4:00

Bring your lunch and coffee mug.

Themes for the following months are:

OCTOBER

- ❖ Look forward to weaving "STUFF" together; to explore and to develop depth with texture. Let's weave with paper, fibres and cloth; plus a combination of all for multi medium art.

Look around your house;

Bring examples of woven produces to inspire.

NOVEMBER

- ❖ We will make and embellish containers/vessels.

DECEMBER

"A Season of Giving"

- ❖ Let's share ideas for filling our containers and vessels for gift giving.

Creative Journal Classes

"Exploring the use of many mediums for Art Journals".

Dorothy Healy is planning to offer a Creative Journal Class. These classes will run from 9:30 to 12:00 on Tuesdays starting October 16th. Cost is \$10 per day.

Call Dorothy @ 403-485-2773 for more information.

Drop-ins welcome.

We see.....We do.....We learn.....We grow

2) *Night Trekking*- A reflection on Lessons Learned

✚ *Our summer challenge was to isolate and explore color temperature.*

In July we worked with cool colors and in August we worked with warm colors. What is interesting; is we all had different things to learn about the color wheel as well as what color combinations we personally like to work with.

Traditionally you divide the color wheel in half; those colors absent of yellow are labelled the cool hue colors. Some of us found it easier to work with one set of colors more than the other. Most of us learned that we could spend more time focusing on activities that reflect on fundamental concepts for mixing colors, in order to appreciate and achieve a balance for lights and darks in a composition.

This journey did not end with just a greater knowledge for the importance of color choices, expectations were compounded as we shared our learning (in the form of a 4x4 sample) with a group of 12. The journey was more complicated than that; as we included our desire to connect words (poems, songs, quotes) to a corresponding picture. Some of use made more than one attempt to learn how to connect the dots... to satisfaction. All in all the end result was a wonderful Fat Book for each participant; an array of techniques and embellishments that help us appreciate the wonderful world of color.

✚ *Accepting a Provincial Grant; results in a coming together for better outcomes.*

“Many hands make lighter work” and so it is with the activities at the Art Gallery. We received a grant of \$3,500.00 to spend developing an appreciation for some of the local Artisan and Cultural Activities offered in the County of Vulcan. Our design was to nurture programs that expose opportunities for our youth and older residents in order to discover artistic roots. Our funding format included providing resources to supporting our local services, which we can not do without; in order to “live long and prosper.” It is through the hard work and diligent efforts of our membership that we are able to accept these tasks. Often we spend quality time and effort saying thank-you to our “Friends of the Arts”, neglecting those special thanks to all of you that do the day to day hard work promoting our society and the Gallery in Vulcan. Please know that you are appreciated, we need each and every one of you to make a difference in our pursuit of high artistic endeavours.

✚ *We work hard and play harder.*

We had a number of donations this summer to the Art gallery and did that change our outlook for artistic endeavours. Eight wooden theme chairs now showcase our imagination and our gallery, which has inspired members and visitors alike. This donation promoted the addition of two tables plus additional chairs to be decorated. A theme table and two chairs have been donated to the Centennial Auction Fundraiser. One method of decorating was the use of the crackle medium...oh did we have fun with this product. It took many members sharing... what works and what doesn't work! Tips we found worked for crackling was that you do have to work quickly and only go over each section once with your top coat of paint. The results were quite different depending on the amount of top coat used. The more paint put over the crackling resulted in a larger crackle effect. Less paint resulted in vein like crackles on your work. You decide on the look you want!

3) Navigating our Journey

- *Know that Leadership is Shared.*
- *Understanding the dance of attachment; sometimes you lead and sometimes you follow.*

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