



## At - a - Glance

### 1) Day Trekking

- **October:** Sewing fabric bowls
- **November:** Abstract Art- create your vision
- **December:** Bobble heads for gift giving!

### 2) Night Trekking

- Painting a birch tree scene on the Art Centre
- Creating hypertufa art pieces
- Painting on barn wood

### Navigating our Journey:

#### *Sharing our vision!*

Regular Meetings take place the first Wednesday of the month at the Art Gallery @ 1:30.

Vulcan Art Gallery  
216 Centre Street  
Box 513  
Vulcan, AB. T0L 2B0

#### Fees:

Drop-in Monday classes;  
\$5.00 per drop in or \$25.00 per year.

Display Fee: \$100 per year or \$10.00 per month. Each display artist is required to volunteer 2 days in the Art Centre.

# ART TREK 2013

Volume 2  
Issue # 4

## Day Trekking...Future Endeavours

Our art directions for Drop-in Mondays include:

## October

Sewing Project, Cotton cord bowls  
Utilizing left-over material...cut 2 ½' strips  
then zigzag a free foam container.

## November

Express Yourself ~ Abstract Art  
...create a vision worth a thousand words... "What is it?"  
... a follow-up to Pat Kimery's Abstract Art workshop  
... painted or sewn, on material or paper!

## December

Let there be: Bobble Heads"

...A light-hearted approach to gift giving  
...join us, we would love to exchange with you!

We see.....We do.....We learn.....We grow

## Night Trekking...Reflective Learning

Our **Centennial Weekend Art Display** at the Legion and the Art Center was a wonderful success. Special thanks to those of you that made everything possible with funding and personal commitment to a full long weekend of hard work. The Legion art display was a “heart stopper”; black table cloths affair with, hot and cold served hors d'oeuvres and hands on demo provided by our society members. Memories are made of these magic moments. To keep the fun memories alive, we made an Art Society Parade Float (a painter pallet mounted on a golf cart). We used the float in the Spock Days parade as well as in the Centennial Parade and look forward to additions to a great beginning, for coming events.

**In August:** Creating with Hypertufa is like playing with mud pies. The Hypertufa concoction is a three part combination of Portland cement, peat moss and vermiculite/perlite. Mix well and add enough water to allow liquid to be squeeze out. Works best when you can fill a plastic mould; that has been sprayed with Pam then let dried completely for easy removal. You can glaze with Wellbond glue to seal the outside and highlight with a colored spray.

**In September:** We painted on Barn Wood donated by Al some of the things we learned!

You do not have to completely cover the board with paint to showcase the unique weathered board. Using the dry brush technical will help embrace the weathered features.

Keep light colors on the inside and darks on the outside of the board will frame and added Quote. To create shadowed lettering, cut-out the letters of a quote on cardstock. Paint with white, when dry put stencil over lettering slightly up and left of the original letters, then paint with a darker color.

**Kick-off to Culture Days in Vulcan;** we invited Pat Kimery to host a workshop on Abstract Art technic- pouring paint. She reminded us to address composition and design following the rule of possible focal points, to keep a limited pallet and focus on the darkest darks next to the lightest lights. Combine hard and soft edges and possibly drop-in a hit of realism. We mixed paint, half and half with a paint medium (extender). Apply colors...you can let your brush strokes show. Let your colors dry a little then pour a very liquid mix of color (add a color float medium) over some of the painted canvas.

Too increase the flow of paint spray with distilled/boiled water. OK this is the trick part...watching this paint dry and flow...without or with little interference. If you touch your painted project after water has been introduced, it will remove splotches!!!

Let full dry before repeating this pouring process.

**Our Alberta Culture Days September 27-28;** two fun filled days of free classes, helped showcase the art Center and the sweet treats that will be served at the adjoining Bistro  
Many thanks go out to Sandra, Linda, Eva and Dorothy, who provided the class instruction. Our evaluation showed a huge interest in further classes that would be offered at the art center.

### Navigating our Journey: Sharing the vision

**In July:** Start-up in the Art Center came together with extra costs, extra energy by members and friends as well as developing a common vision for our new environment. We choose slate board to hang our pictures; these boards were all painted out to match the wall; which allows for easy rotation of seasonal art. We planned a fun day to paint a seasonal scene of Birch trees on our outside alley wall, which included a wine-down. This attempt was well received by Susan Healy, so we were invited to paint birch trees on the front of the building.

What we learned:

1. we learned to keep a light focus in the center of our back alley pictures, with the winter landscape
2. we choose to have our focal point by the door
3. we learned to always have light come from one side and always add shading
4. we learned to put pressure on one side of our paint rollers to ensure the shading effect
5. in the art center, we want to show less and rotate pictures more often, to maintain a simple clean look
6. we want business card type signatures on items with prices, to keep a classy professional look

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