



ART TREK

Fall 2014

At-a-Glance

Day Trekking

- Embellishing vases & decorating cakes
- Making bears & using our serger's
- Christmas ornaments

Night Trekking

- Envelope Challenge & painting outdoors
- Gearing up for Cultural Days
- Free motion quilting & painting vinyl posts

Navigating our Journey

"The Nine in a Line" executives will create a position description of common practices.

Regular Meetings take place the first Wed. of each month @ 1:30 pm at The Healy Heritage Art Centre, Vulcan AB. 216 Centre Street

Drop-in Monday classes: \$5.00 per drop in or \$25. per year. This fee is also a membership fee.

For display fees, please call Sandra Anderson/Schrans @ 403.485.3052
Everyone Welcome!

Day Trekking: *Future Learning*

This fall we have the opportunity to nurture our "Gratitude Attitude"; making and embellishing art projects for others. Just in time for the gift-giving season.

October

1. October 18, 10:00 Saturday class offered by Dorothy Healy

Paint and embellish a unique bottle or vase that needs up dating
Cost to be announced on the sign-up sheet at Art center

2. October 20, 6:30 Play date... \$5.00...Bring a friend

Cake Decorating - offered by **Christina Richmond**
Bring an 8" cake or some cupcakes

November

1. November 12, 6:30 Play date...\$5.00 Bring a friend

"Embrace your serging machine" - Tips and Tricks
Bobbie Terry Presenter - (Vulcan Window Fashions)
Bring your Serger and an old scarf.

2. November 22, 10:00 Saturday class offered by Avril Milligan

Create a "Personalized Teddy Bear" or similar stuffy
Bring ½ meter of materials that you want to work with:
Sewing machine and sewing kit.

3. November 26, 6:30 Play date \$5.00

Follow-up Serging Class with Bobbie Terry
Make a hat and neck warmer for Xmas gift giving
Bring ½ meter of a polar fleece of your choice.
Bring your Serger and sewing kit

December

Enjoy and embrace our new "**Display Wooden Tree**"

Created by Euan Hanchard

Make Christmas ornaments to hang, show off and sell.
Celebrate the Season! Date to be announced.

We see.....We do.....We learn.....We grow....Together!

Night Trekking: Reflective Learning

In July... with the launch of the **Envelope Challenge**, Dorothy Healy held a play date to demonstrate an envelope-making device for creating a number of sized envelopes. The highlight of the evening was her demonstration of simple watercolour technique used to embellish and envelope. We each made envelopes and practices the water coloured technique.

Our **joint painting project** involved painting a scene on the west back alley wall. We invited our spouses to climb on ladders to paint the sky; we held the ladders dipped paint rollers and provide direction. Next day our painting members began to create a wonderful scene of the mountains, rolling hills and a pond of cattails, which included a garden shed. Dorothy stayed late to define this vision. We are changing the fabric of our town, as we integrate art into our outdoor spaces. Talk about a Plien-air painting opportunity. Check it out. We look forward to tackling our outdoor east alley wall, next summer.

In August...we continued with the plan to prepared participants for the Cultural Days Envelope Challenge. Sandra Anderson hosted a play date to embrace our own hand writing, while we used different techniques and mediums for lettering. We varied pen widths for texture; writing inside and outside of boxes. We worked with sumi ink, acrylic inks and paints: using balsa wood, pouring tubes and home made brushes to play with lettering. As we increase the use of words in our art, we personalize our vision and educate our viewers. Journaling helps grounds one's self.

We also got involved with branding our Art Centre and Bistro with the generous donation of three old fashion doors by Kellie and Terry Hartle. We have now painted the doors red with white lettering "COME SHOP.... "ART CENTER & BISTRO". Our intent is to mount them on the roadside on the high ways entering Vulcan. We are looking for confirmation of private land locations. To extend our marketing vision, we want to design a tri-fold brochure to post at the Trek Station, featuring a picture of our red door on the cover.

In September... we enjoyed a play date hosted by Sandra Anderson sharing her knowledge and technique used for "Free-motion quilting". OK, she made it look easy; however, my winter will be filled practicing this free-motion.

We also had a class painting on vinyl post covers presented by Linda Pratt. Some key messages included: - for a scene divide your post in 1/3- 2/3

- To maintain a focal point keep the lights, brights centered
- Keep the darks to the corners to frame the vision
- Over spray with acrylic enamels and layer often
- Use a multitude of stencils for backgrounds or detailing.

We see.....We do.....We learn.....We grow....Together!